



ALISE '13

Always the Beautiful Question: Inquiry Supporting Teaching, Research, & Professional Practice

January 22–25, 2013 • Seattle, Washington

Call for Juried Paper Proposals

Deadline for paper proposal submissions (maximum 1,000 words): July 15, 2012

Notification of acceptance: September 15, 2012

This call for juried paper proposals seeks original contributions including reports of research, theory, pedagogy, best practices, think pieces, and critical essays that contribute to elaboration of the conference theme of “Always the Beautiful Question: Inquiry Supporting Teaching, Research and Professional Practice.” The desire to know provides the fuel essential to effective learning and teaching, theory and research, and improvements in professional practice. The processes that support finding out include a variety of behaviors that range from conscious and deliberate investigation, to passive information gathering, to serendipitous information acquisition, to information pushed in from outside sources. Likewise, there are many different ways of knowing and methods of finding out.

The theme for the 2013 ALISE Annual Conference celebrates the role of questions in library and information science and seeks to explicate how questions are conceptualized, leveraged, pursued, and harnessed by LIS educators and researchers. The focus on questions encourages exploration of pedagogical strategies, theory development, research methods, and the evaluation of information resources, practices, services, and systems. (More information on the conference theme can be found at

[http://www.alise.org/.](http://www.alise.org/))

Submissions should be original, not for papers that have been previously published. There are no restrictions on research methodology. Alternative perspectives, creative and non-conventional responses to library and information science education concerns within the context of inquiry supporting teaching, research and professional practice are welcomed and encouraged!

Instructions for Submission

Submissions will include the following:

- Title of the paper
- Names, affiliations, and contact information of the authors, with one author designated as the contact for the paper
- 50-word abstract for conference program
- Up to 1,000 word extended abstract with a select reference list (.doc or .docx file)

Abstracts will be evaluated by the Juried Paper Proposal Committee according to the following criteria:

- Connection to conference theme
- Relevance to current and emerging issues in LIS education
- Originality of ideas
- Potential impact / significance
- Select references to relevant literature
- Overall quality of writing

Submissions will be made through the Easy Chair system, at <http://www.easychair.org/conferences/?conf=alise2013>.

Follow these steps:

1. Log on the system (create an EasyChair account if you do not already have one).
2. If you are also a reviewer, please be sure to select "author" as your role for your own submission.
3. Select "New Submission".
4. Complete all the information requested. Enter a title and provide a 50-word abstract for your submission. This will be used for the Conference Program.
5. Upload your file (extended abstract) and press "Submit".
6. You should also receive a confirmation email from the EasyChair system.

Please note: submitting a proposal constitutes your permission for ALISE to publish the brief and extended abstracts in the conference program and on the ALISE website, if your proposal is accepted.

Deadline for submissions is July 15, 2012.

Applicants will be informed of the Committee's decisions by September 15, 2012. Conference presentation time slots will be published in the conference program. All presenters are required to register for the ALISE 2013 conference.

Please note: Juried paper proposals accepted for presentation at the conference, which are developed into full papers, are eligible for consideration for the JELIS "best papers" conference issue. Deadline for submission of full papers for possible publication in JELIS will be March 1, 2013, and those submissions should be made to the editors of JELIS.

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